**Close Reading Organizer - Chapter 18**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

**Themes Key**

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| --- | --- |
| 1 | Gender Roles |
| 2 | Religion and Theocracy |
| 3 | Fertility |
| 4 | Rebellion |
| 5 | Love |
| 6 | Storytelling and Memory |

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| **Summary** | **Theme Tracker** | | | | | | **Your Analysis** |
| **Offred** lies in bed, disturbed and aroused by her encounter with **Nick**. She remembers spending time with **Luke** when she was pregnant. She feels too dead to masturbate. | 1 | 2 | 3 | 4 | 5 | 6 |  |
| **Offred** believes in several different fates for **Luke**. First she imagines Luke as a corpse lying in the forest, and hopes he had a quick death from a bullet. Then she imagines him alive in prison, worn down and old-looking, with a gash as red as tulips on his face. Finally she imagines him safely over the border, making contact with a Resistance movement. She imagines that Luke might find a way to send her a message and rescue her and their **daughter**. Offred keeps believes in all three possibilities for Luke at once, or else she feels that she can’t believe in anything. | 1 | 2 | 3 | 4 | 5 | 6 |  |